

## Our Dance Academy

The Southern California Dance Academy, founded in 1993, is the official school of the Southern California Dance Theatre. Our school specializes in teaching quality dance technique to dancers ages three and older with its focus on developing a solid ballet foundation. We view dancers as unique individuals and tailor dance instruction to everyone accordingly. We encourage new dancers to give our program a try by scheduling a complimentary first class.

## How Do I Register for the Intensive?

Dancers may register online at [www.scdt.com](http://www.scdt.com) or by requesting and mailing in a registration form directly to our school.

## Studio Location & Contact Information

Our school is conveniently located near the Lakewood Blvd/Carson Street intersection in Long Beach, and we are approximately 5 minutes north of the Long Beach Airport and the LBX Shopping center.

4410 East Greenmeadow Road  
Long Beach, CA 90808  
562-397-2137 (text) or [scdt04@aol.com](mailto:scdt04@aol.com) (email)  
[www.scdt.com](http://www.scdt.com)



# Paquita

## A Summer Intensive



Presented by the  
Southern California Dance Academy  
School Director: Paula Vreulink

## Our Program

Paquita was originally choreographed in 1847 as a full-length classical ballet for the Imperial Ballet in St. Petersburg, Russia. In 1881, Marius Petipa revived the ballet for the Mariinsky Theater and added choreography such as the Grand Pas de Deux and the Pas de Trois. This version was performed until 1926. In later years, notable ballet companies performed a 30-minute version consisting of variations, pas de deux, and corps de ballet sections mainly to showcase the technical virtuosity of their dancers. During SCDA's summer intensive, dancers will learn the most recognizable variations, pas de deux and group scenes of the ballet.

The Paquita intensive is suitable for serious intermediate to advanced dancers who wish to participate in a summer workshop but who are unable to participate in a nationally recognized dance intensive.

## Dates & Tuition

The summer intensive runs from July 8 through July 26 and culminates in a performance at the SoCal Dance & Choreography Festival on Saturday, July 27. Classes are held Monday through Friday from 9am until 2pm. Tuition for the workshop is \$550.00 which includes the use of costumes at no additional cost. Dancers may opt to participate in only one or two weeks at a cost of \$275 each week and may perform in the show if a space is available. A deposit of \$150.00 will reserve a spot until May 31, 2024. A \$50 discount is extended to families who enroll in full by April 1, 2024. *We regret that no credits or refunds can be given once enrolled as limited spaces are available and reserved.*



## Daily Ballet Classes

Daily ballet classes prepare the dancers for the remainder of the day while improving their technique. The classes are separated by technique level so that all dancers can receive the maximum benefit of the class.

## Variations, Pas de Deux & Corps de Ballet

Dancers participate in variation, pas de deux, and corps de ballet rehearsals. Dancers learn works from Paquita and will be assigned roles to perform at the SoCal Dance & Choreography Festival at the end of July.



## Performance

The summer intensive culminates in a showcase that is performed at the SoCal Dance & Choreography Festival on Saturday, July 27, 2024. Costumes are provided at no charge to the summer intensive dancers.



